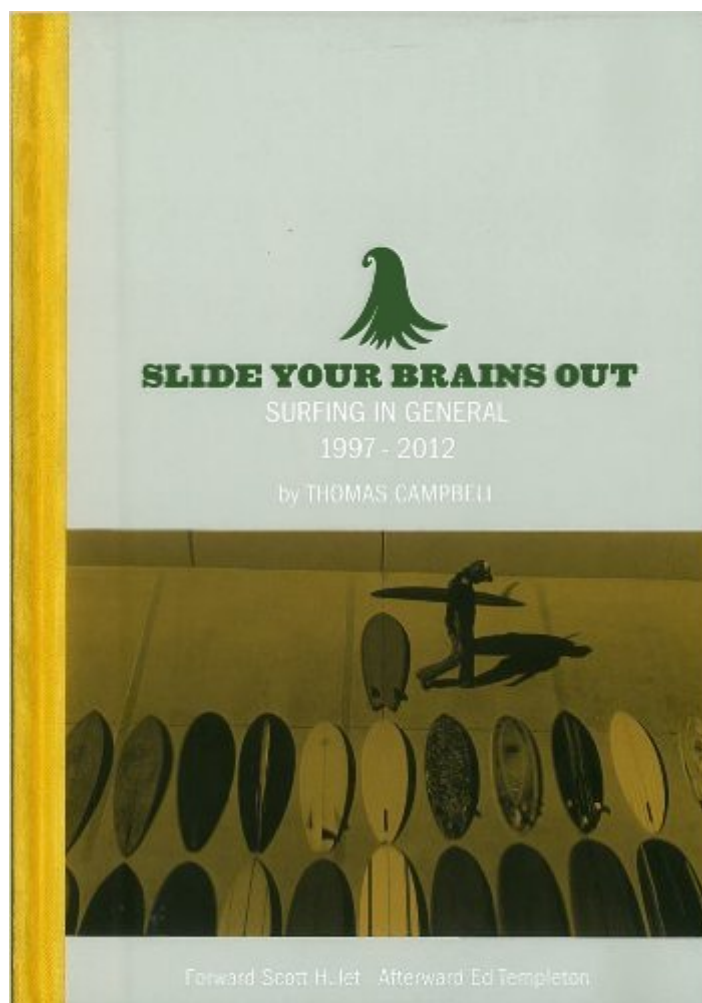


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# Thomas Campbell: Slide Your Brains Out: Surfing In General 1997-2012



## Synopsis

Growing up in southern California, artist, photographer and filmmaker Thomas Campbell was raised on the DIY aesthetic of the early 1980s skateboarding culture. Photography tips came from like-minded fellow photographers employed in the skateboarding press rather than from school, and art history was a matter of osmosis, not academia. In the mid-1990s, Campbell moved to New York and immersed himself in the scene around Alleged Gallery, where he quickly befriended and exhibited among the generation of artists who would star in the landmark 2004 exhibition *Beautiful Losers*. Campbell began documenting surfing culture in the late 1990s through both photography and film. His first feature-length film, *The Seedling*, came out in 1999, followed by *Sprout* in 2004 and *The Present* in 2009. Campbell's surfing photography has long been admired among by fellow surfers for its lack of gloss finish; unlike most, he eschews the familiar fish-eye shots or tightly cropped land angles. The first of ten projected volumes in Um Yeah Press's surf photobook series, *Slide Your Brains Out* compiles work from the past 15 years. Often lo-fi and gritty, other times lush and saturated, Campbell's compositions--which include portraits and action shots of some of the best surfers in the world--are always surprising and full of emotion, from melancholy to exultation. Thomas Campbell (born 1969) is a self-taught painter, sculpture, photographer and filmmaker. He divides his time between his painting/sculpture studio in Bonny Doon, California, and traversing the globe making films. Campbell has had solo exhibitions in New York, Paris, Tokyo, Denmark, the Netherlands, San Francisco, Los Angeles and Morocco; he is also creative director for the independent record label Galaxia, which has released records by Tommy Guerrero, Bonnie Prince & Billy, Peggy Honeywell and the Black Heart Procession.

## Book Information

Hardcover: 176 pages

Publisher: UM YEAH ARTS (October 31, 2012)

Language: English

ISBN-10: 0985361107

ISBN-13: 978-0985361105

Product Dimensions: 6.8 x 0.8 x 9.7 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #696,356 in Books (See Top 100 in Books) #128 in Books > Arts &

Photography > Photography & Video > Sports #168 in Books > Sports & Outdoors > Outdoor

Recreation > Surfing #1572 in Books > Arts & Photography > Photography & Video > Individual Photographers

## Customer Reviews

I'm a huge fan of surf books, they get my adrenaline pumping. But unlike the straightforward documentary style of most publications, Thomas Campbell's "Slide Your Brains Out" (awesomely titled) is like an acid trip on a sunny day at the beach. The colors are warm and vibrant and capture the righteousness of surf culture and the ecstatic joy of catching a wave. Campbell's name might be familiar because he was part of the Beautiful Losers scene. The majority of his published works are on his colorful, playful and downright trippy art, like Gingko Press' "From UMMMM to DER: Recent Works and Installations of Thomas Campbell." But this book was a pleasant surprise and has me stoked for summer to get on started!

This bloke makes fantastic movies that make you get off your bum and go surfing and now a book that does the same except now you want to be a photographer as well . Love it

Great artist, amazing photographer and just a relly good book!

Great art work â |.. Such a great artist

I don't know what the author was trying to prove by putting a binding to a bunch of over-exposed photos but I'd rather have any issue The Surfer's Journal gracing my coffee table than this..."book" or whatever it is.

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